

On Duchamp

after reviewing books by selected authors, different public and private collections and several interviews; and considering his work, his boxes, his words and his writings regarding authorship, infra-mince, language, eroticism, identity, science, secrecy, context, humour, chance and chess

I can say that sometimes he wasn't taking himself too seriously.

Selected bibliography

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Gavin Parkinson, *The Duchamp Book*, Tate Publishing, 2008

Arturo Schwarz, *The Complete Works of Marcel Duchamp*, Delano Greenidge Editions, 2001

Paul Wood, *Conceptual Art (Movements in Modern Art)*, Delano Greenidge Editions, 2002

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